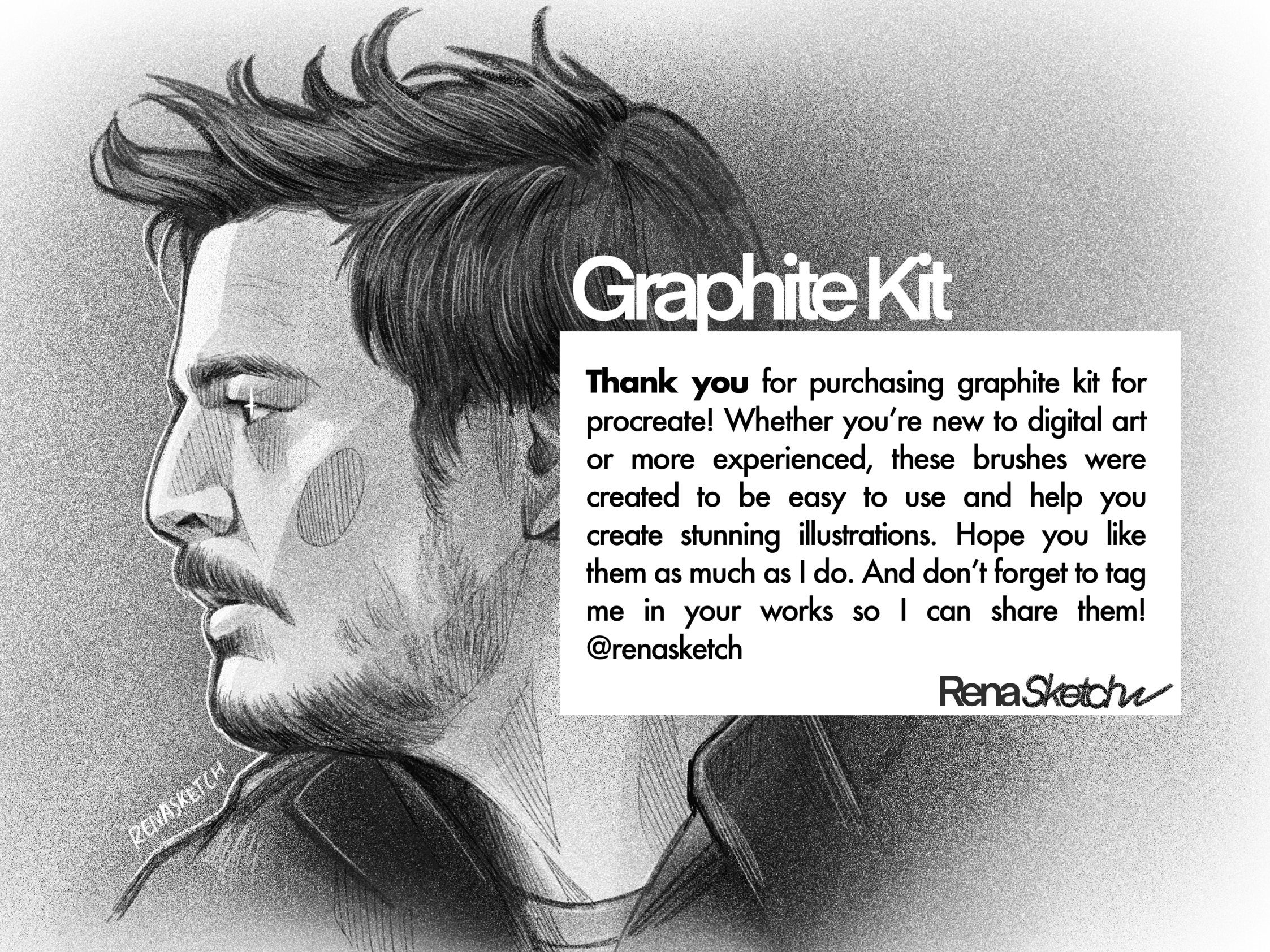




Graphite kit

Brush manual
@renasketch



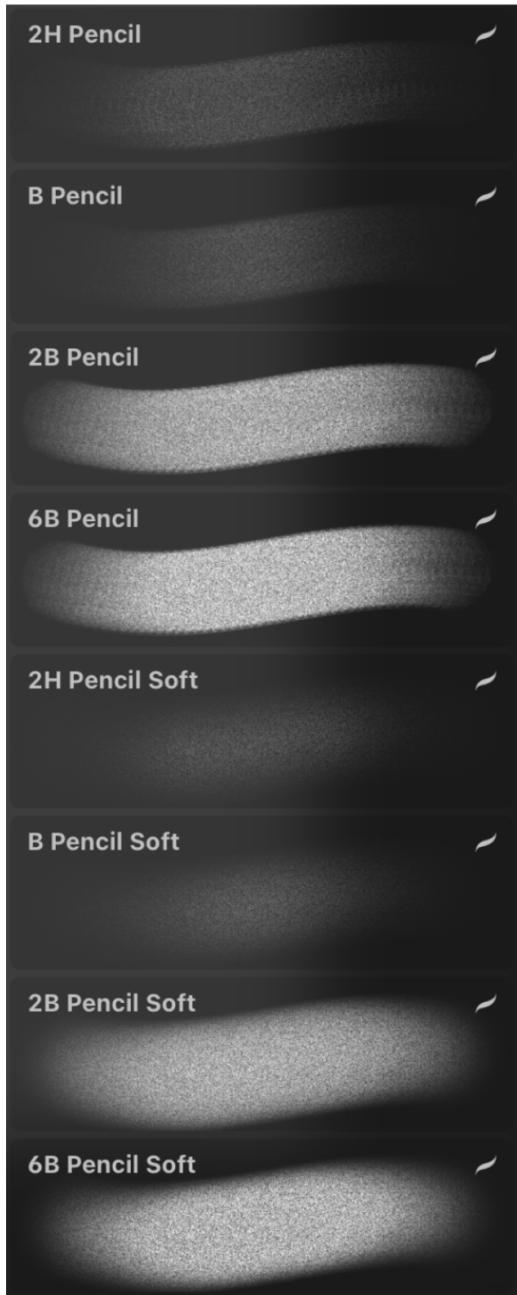
Graphite Kit

Thank you for purchasing graphite kit for procreate! Whether you're new to digital art or more experienced, these brushes were created to be easy to use and help you create stunning illustrations. Hope you like them as much as I do. And don't forget to tag me in your works so I can share them! @renasketch

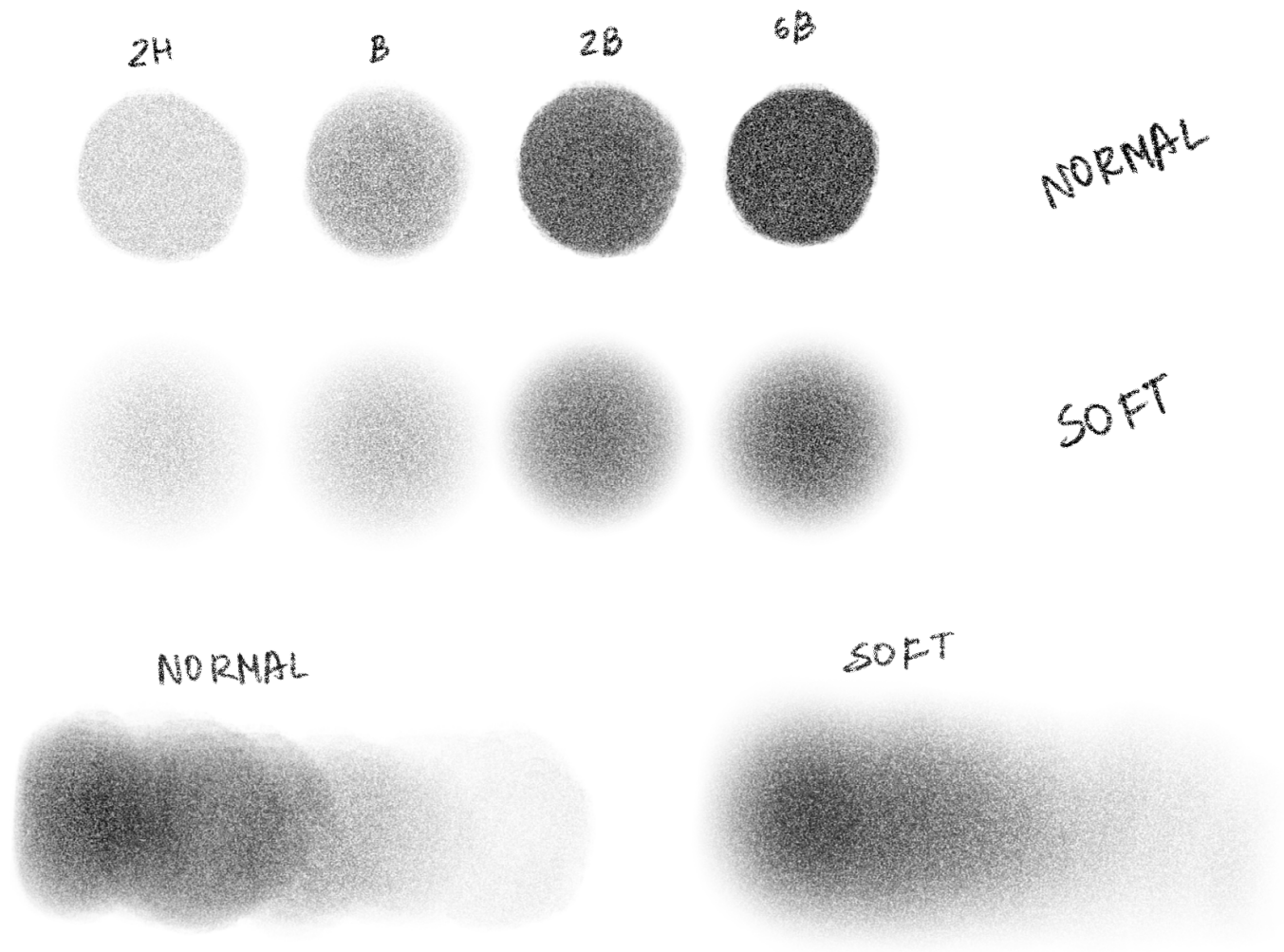
RenaSketch✓

Brushes included

Shading brushes

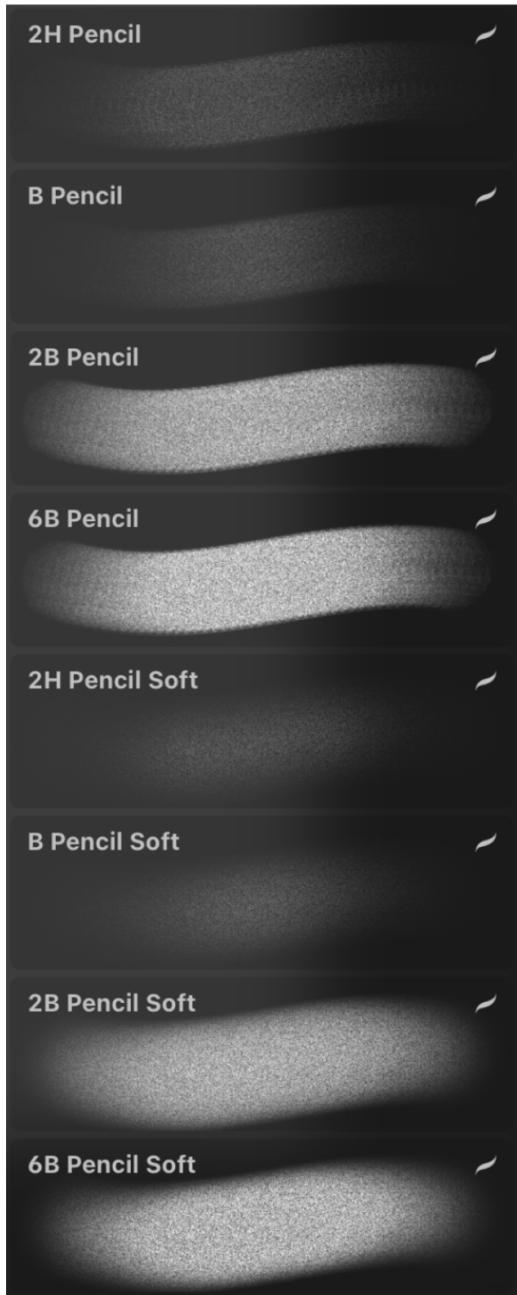


These brushes were created to fill different areas with graphite shading. There are two versions: normal and soft. The normal brushes have a hard edge meanwhile the soft ones doesn't. This will allow you to get a more realistic result without using the smudge tool.

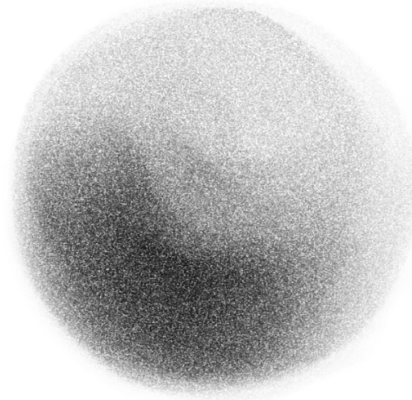


Brushes included

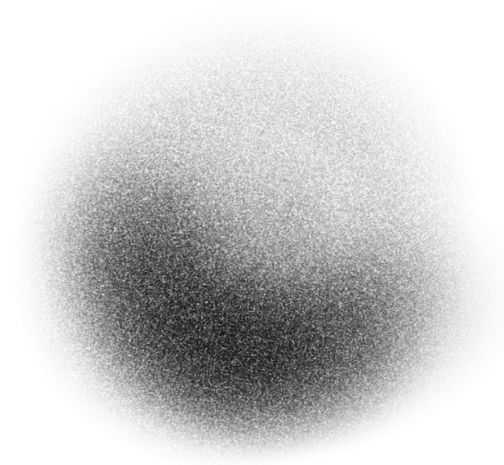
Shading brushes



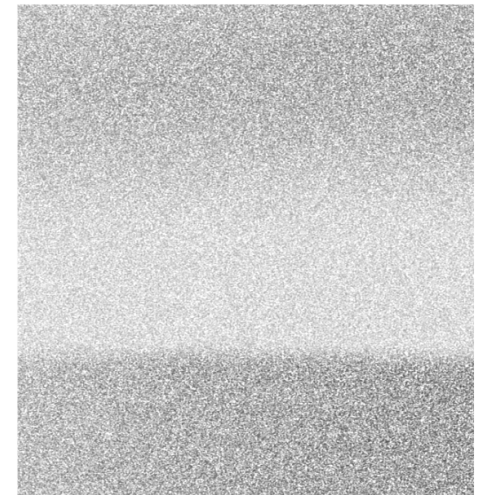
NORMAL



SOFT



SOFT



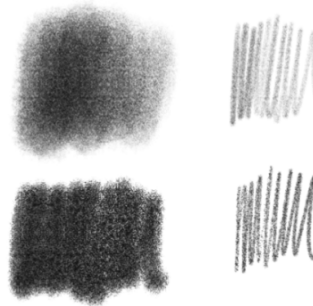
NORMAL

Brushes included

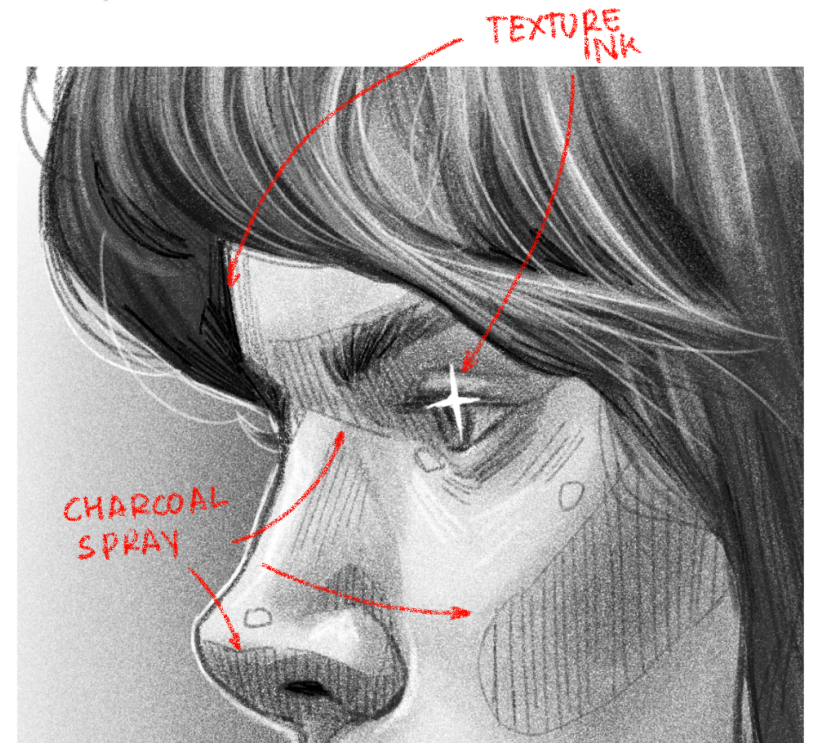
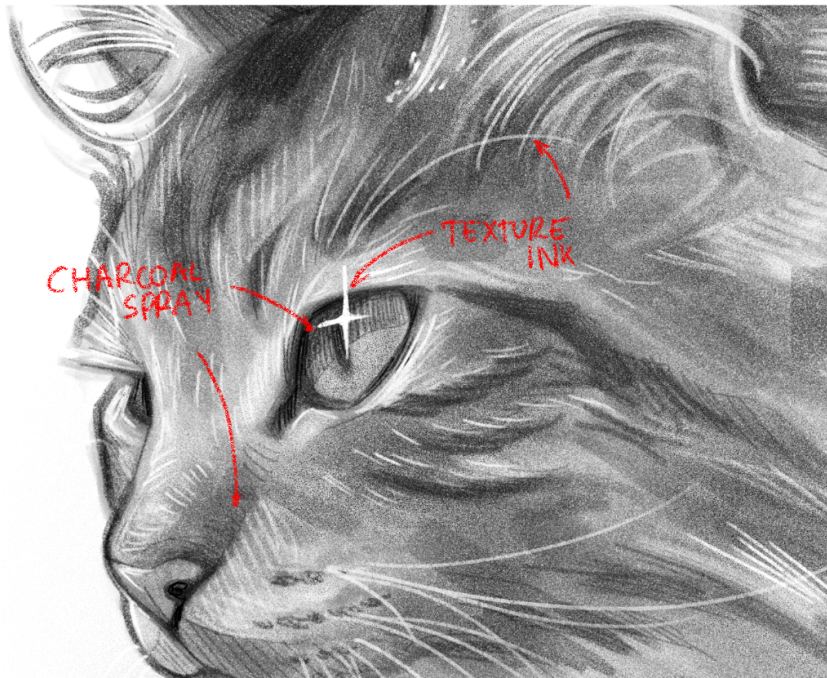
Detail brushes



This is the perfect brush for adding final touches to your drawing, just like ink, it's very opaque which allows you to add very strong details.

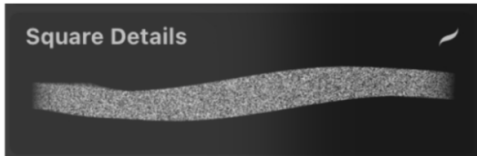


Both are very versatile, you can add stronger shadows, or use them as shading pencils to detail your works. I personally like the second use more.

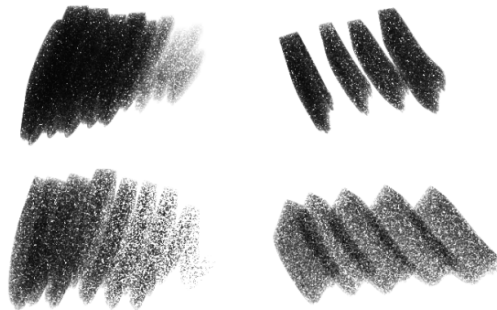


Brushes included

Detail brushes



A bold and smooth square brush for adding more expressive touches, the texture it has make it look natural when using with the shading brushes.

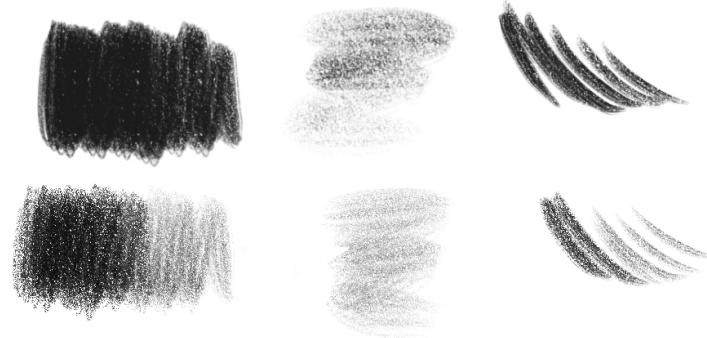


As the name says, these brushes emulate a charcoal stick, perfect for adding more textured details. These are meant to be use loosely.

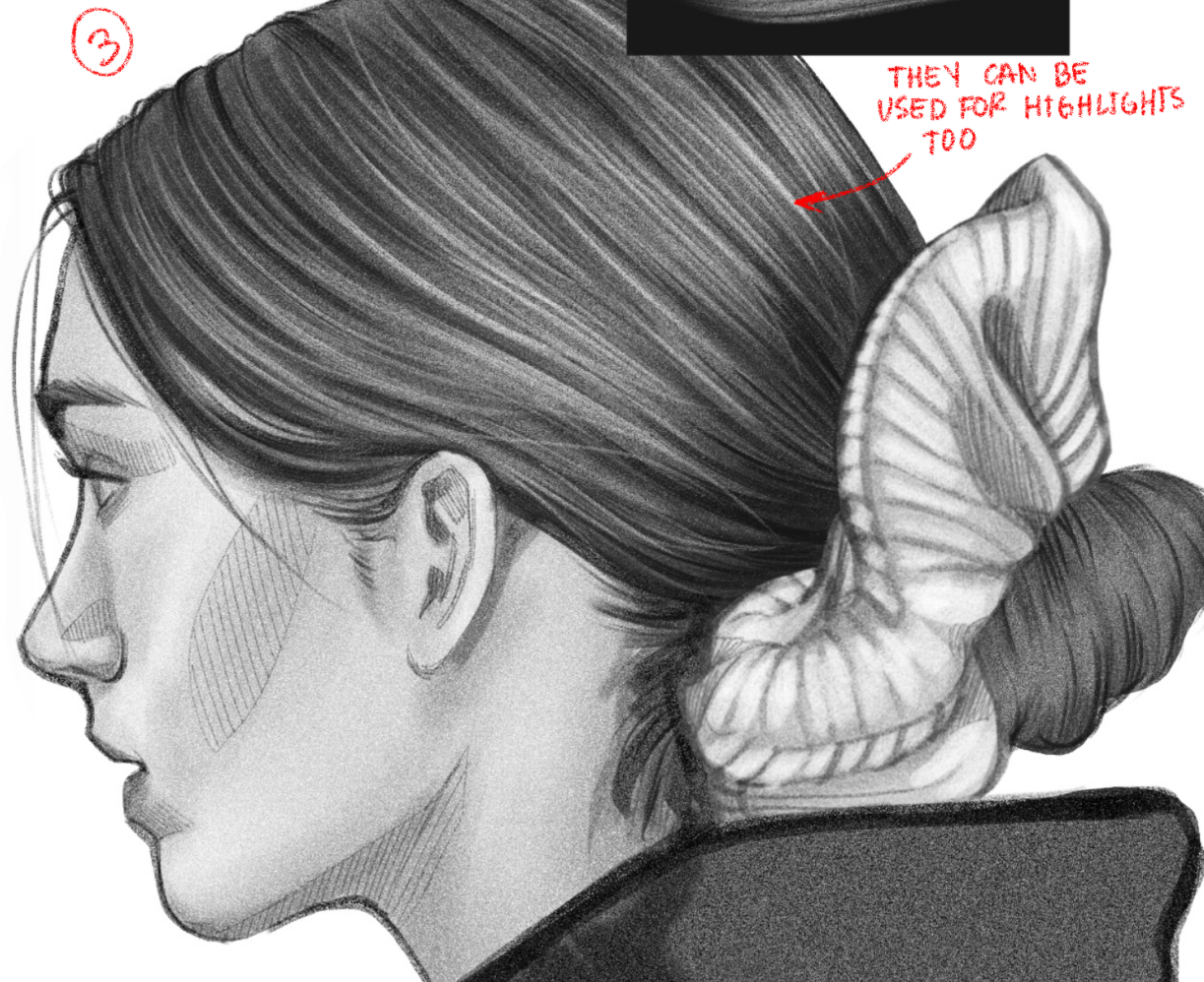
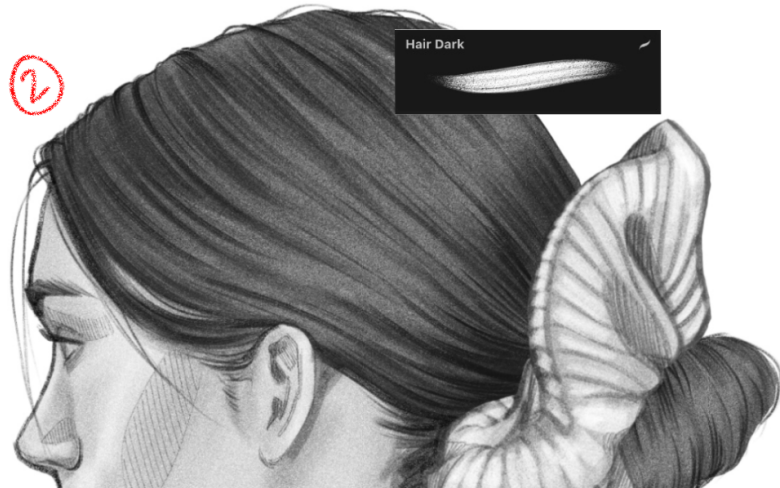
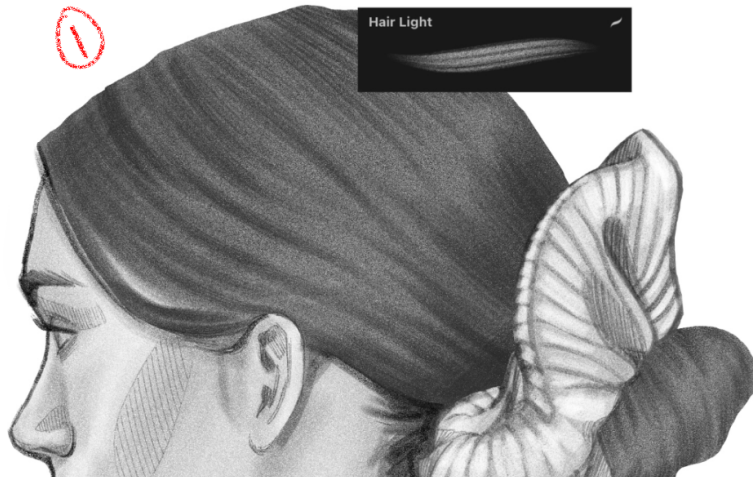
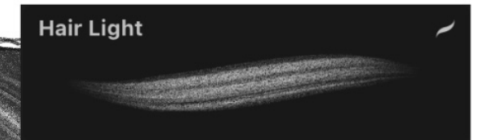


Brushes included

Detail brushes

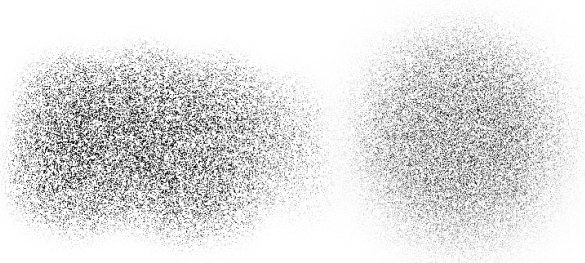


Two brushes created to paint hair, they're smooth and easy to use, keeping the grainy look to match the graphite style. These work best together.



Brushes included

Detail brushes



This texture brush can be used for shading, highlights or adding texture details to the final work. It's very versatile and elevates the final result.

WITHOUT



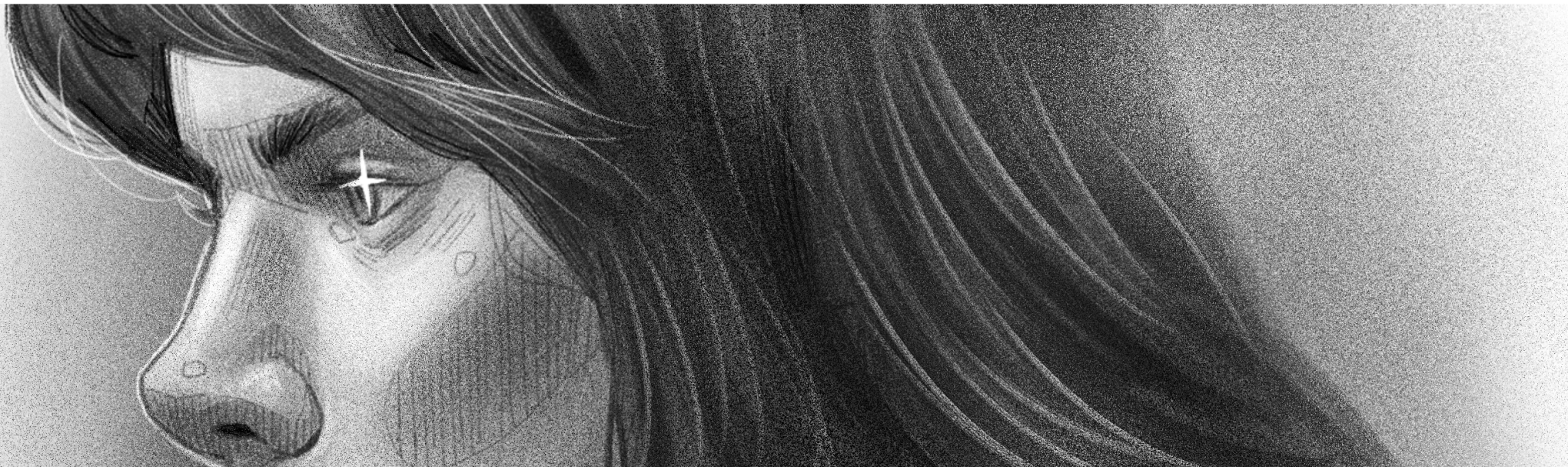
BLACK



WHITE

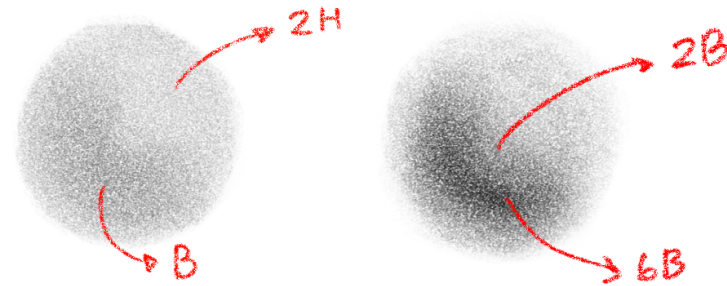


BLACK + WHITE

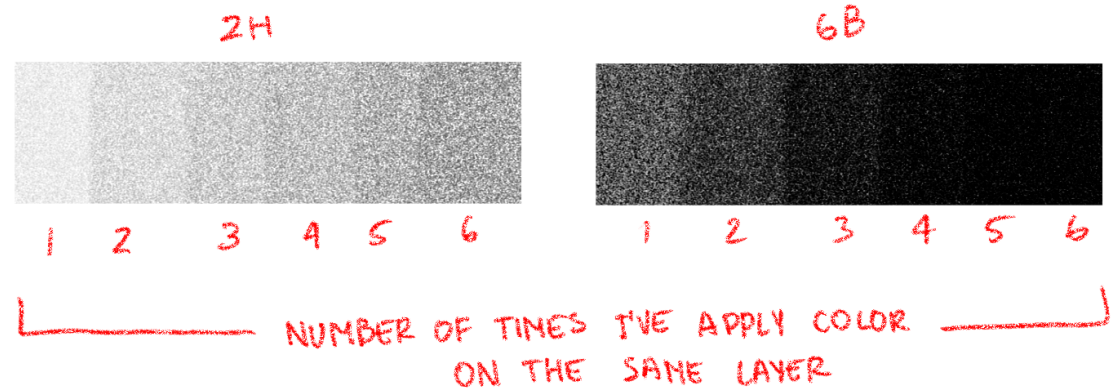


Quick Tips

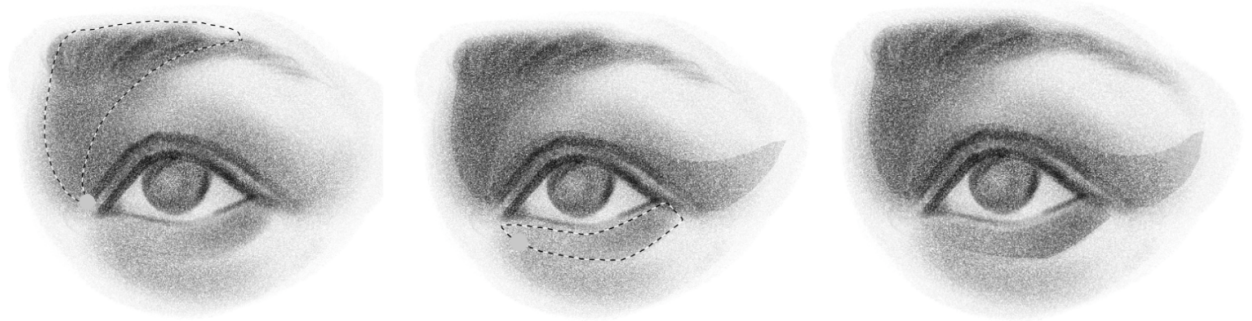
Go from light to dark to get a clean result. You can use the H & B pencils first and then drawing the shadows with 2B & 6B.



All shading pencils are in multiply mode, which means the more you draw on the same layer, the darker it will look.

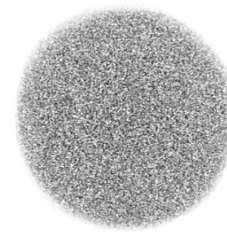


If you want to add even more hard edges, you can use the lasso tool.

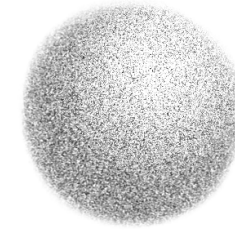


Quick Tips

If you need to lighten an area, use the texture detail brush, it will merge naturally.

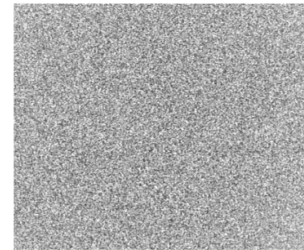


BEFORE

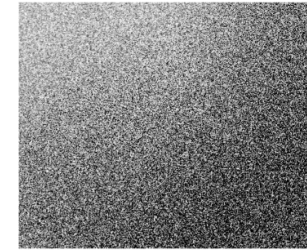


AFTER

The texture detail brush will also help you to add more deep without losing the graphite look.

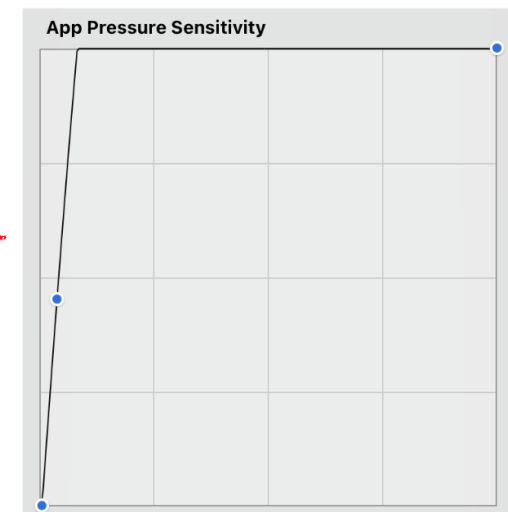
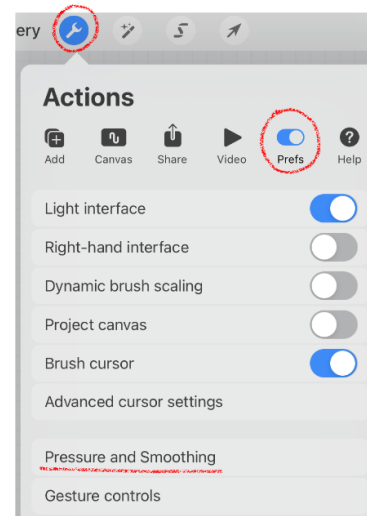


B PENCIL



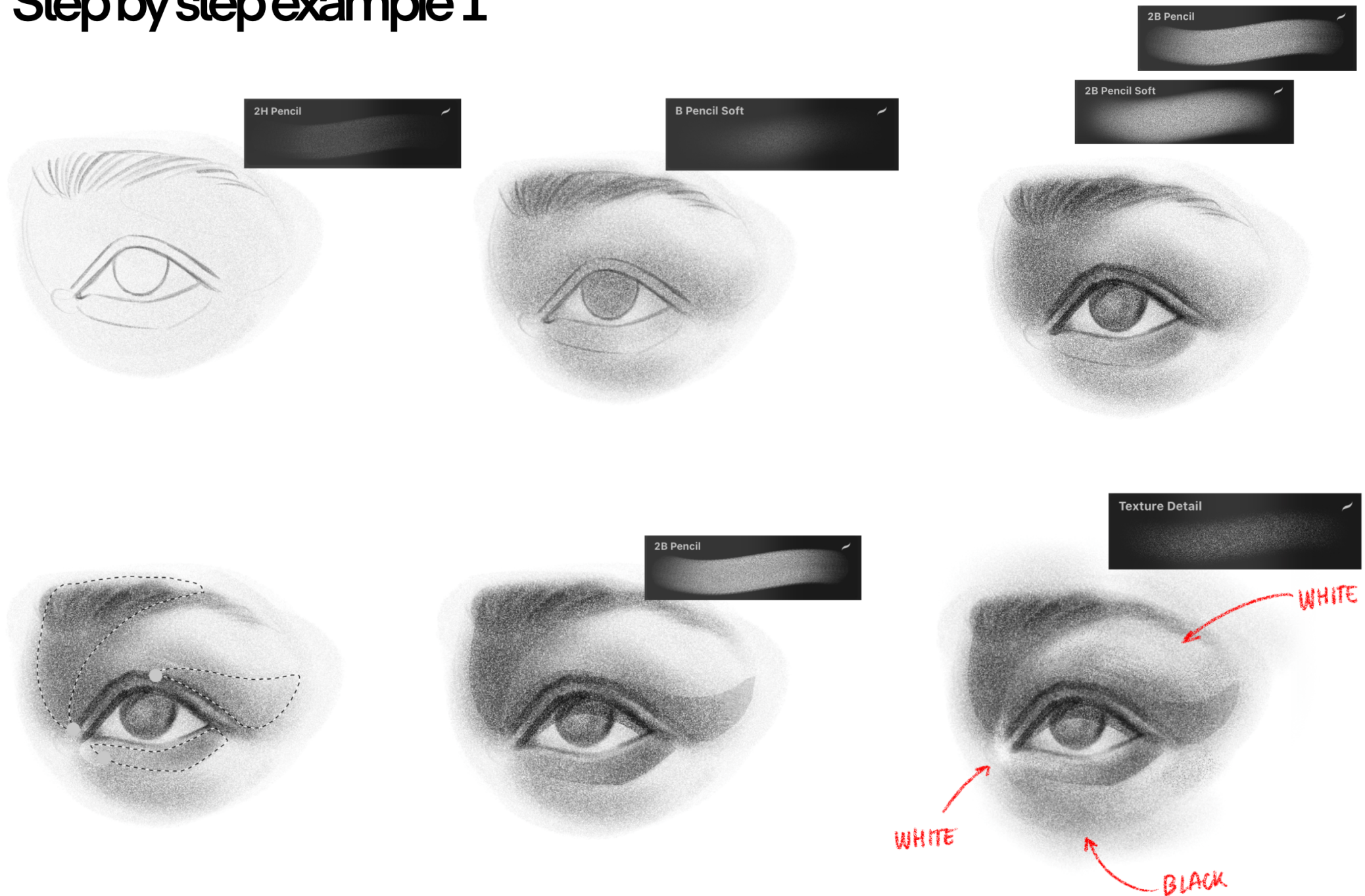
B PENCIL +
TEXTURE DETAIL

Paint smoothly without pressing too hard, specially when using the shading brushes. Here I share my pressure curve. You can find it in: actions>prefs>pressure and smoothing.

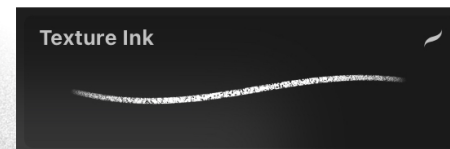
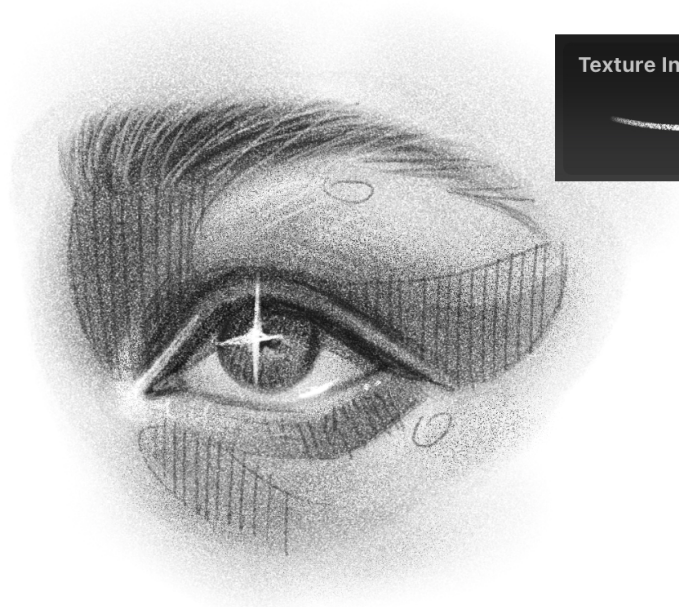
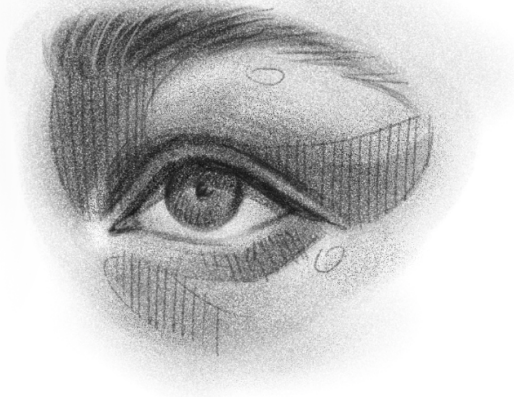
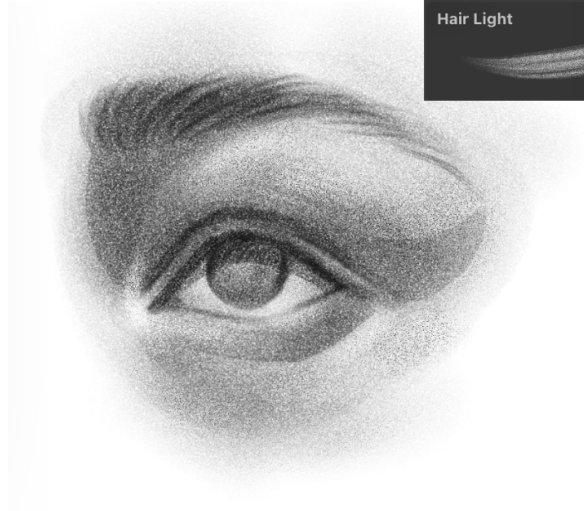
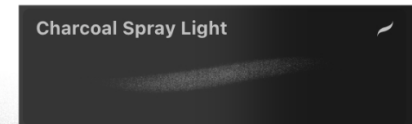
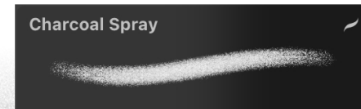


Bonus

Step by step example 1



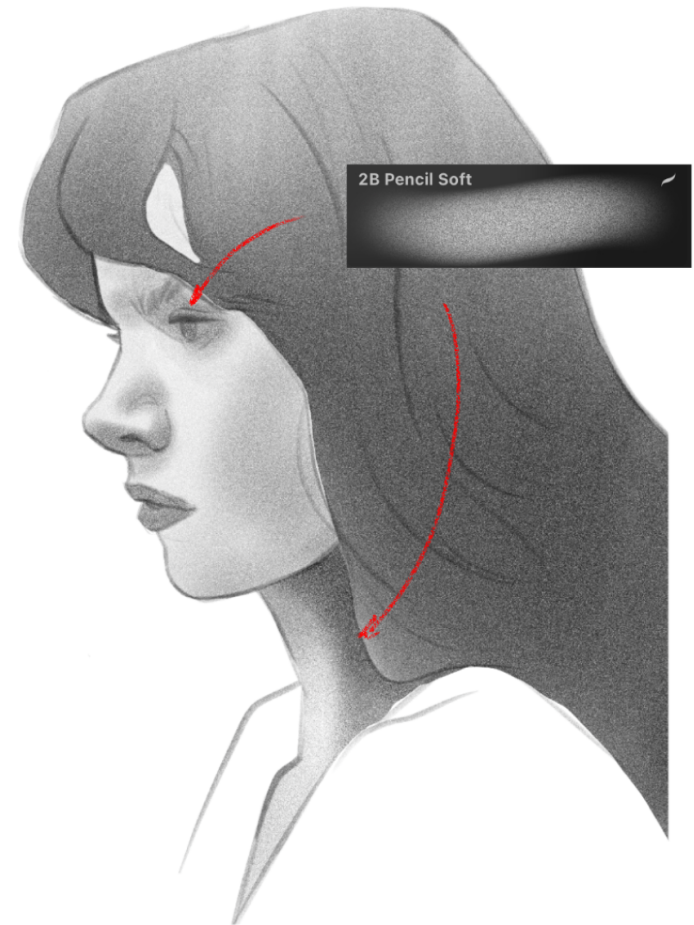
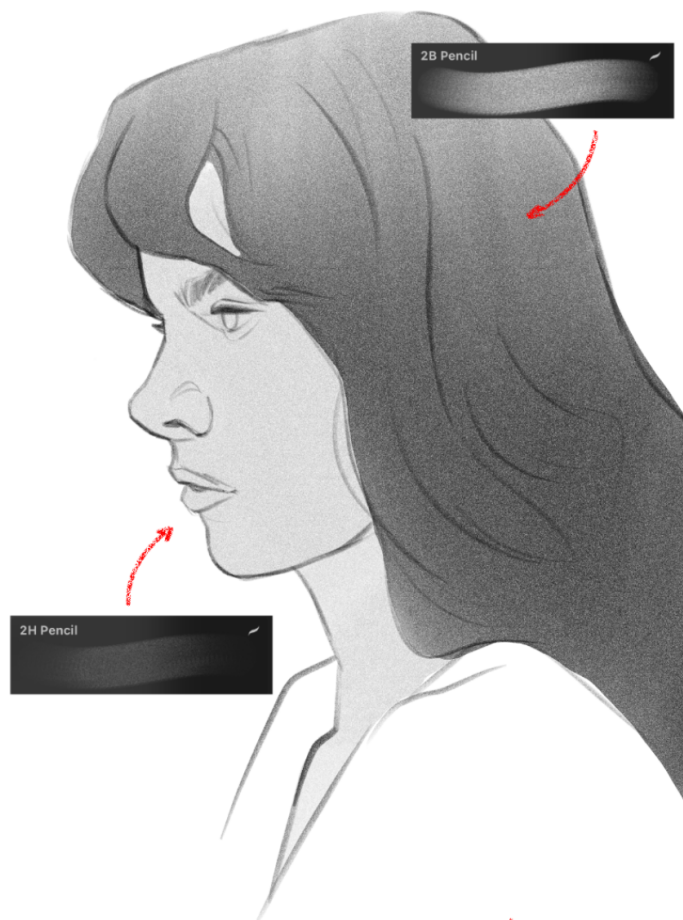
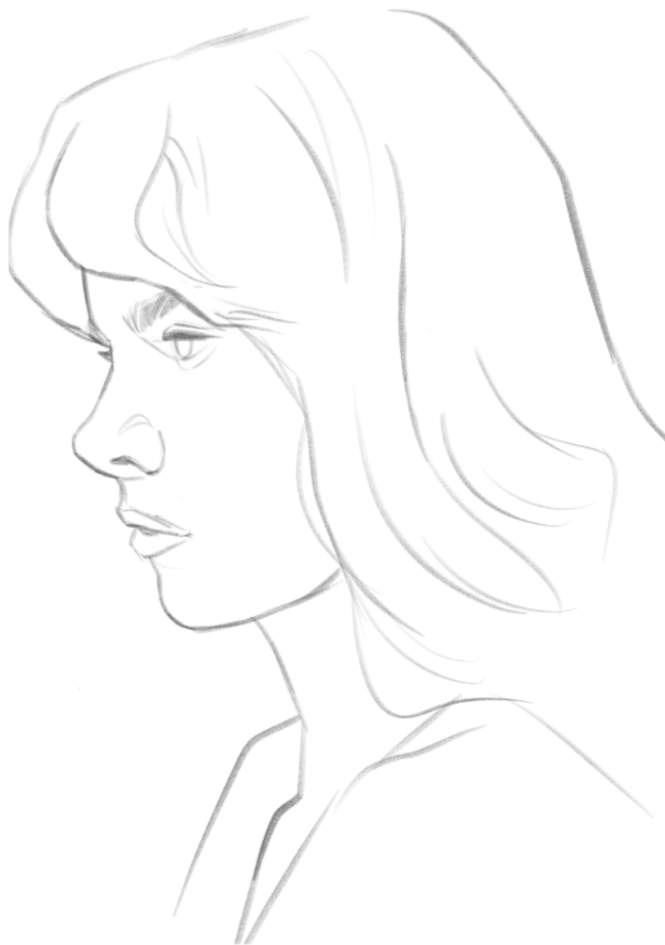
Bonus





Step by step example 2

SKETCH

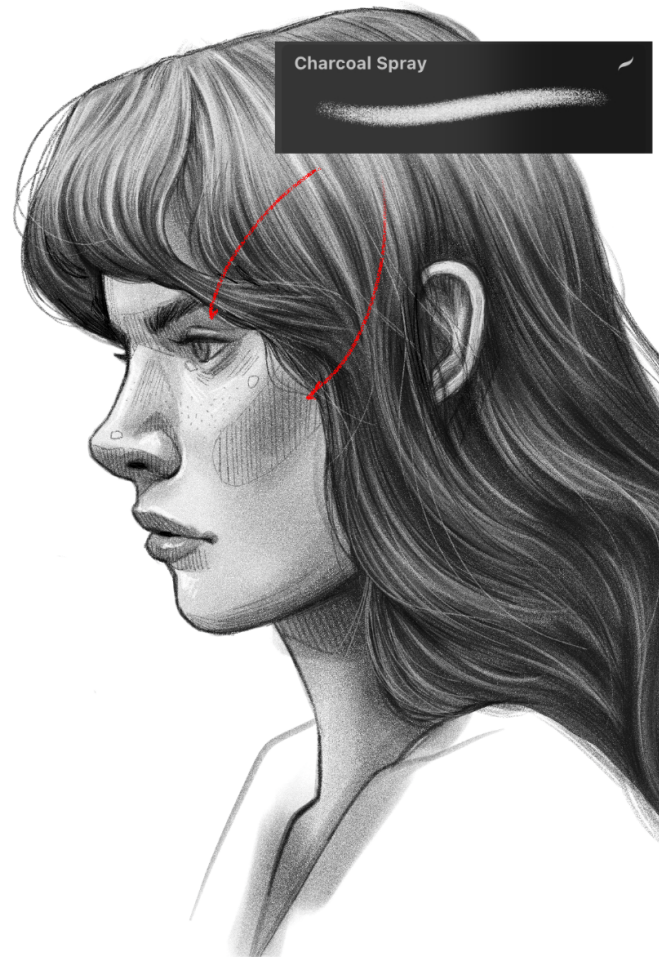
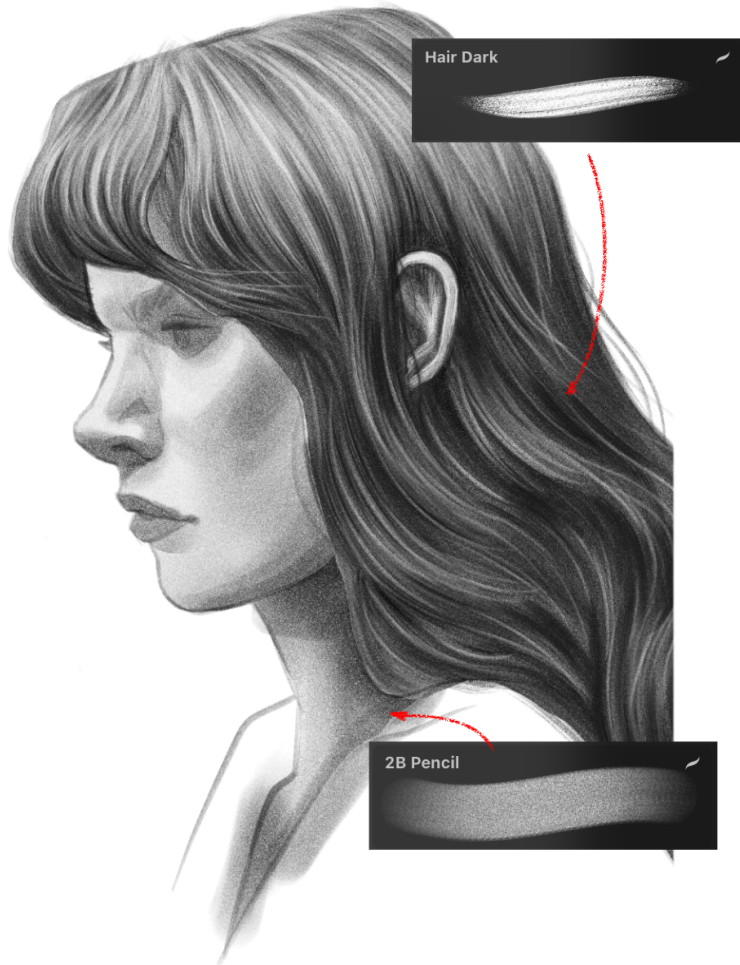


TIP: Use different layers
for each part

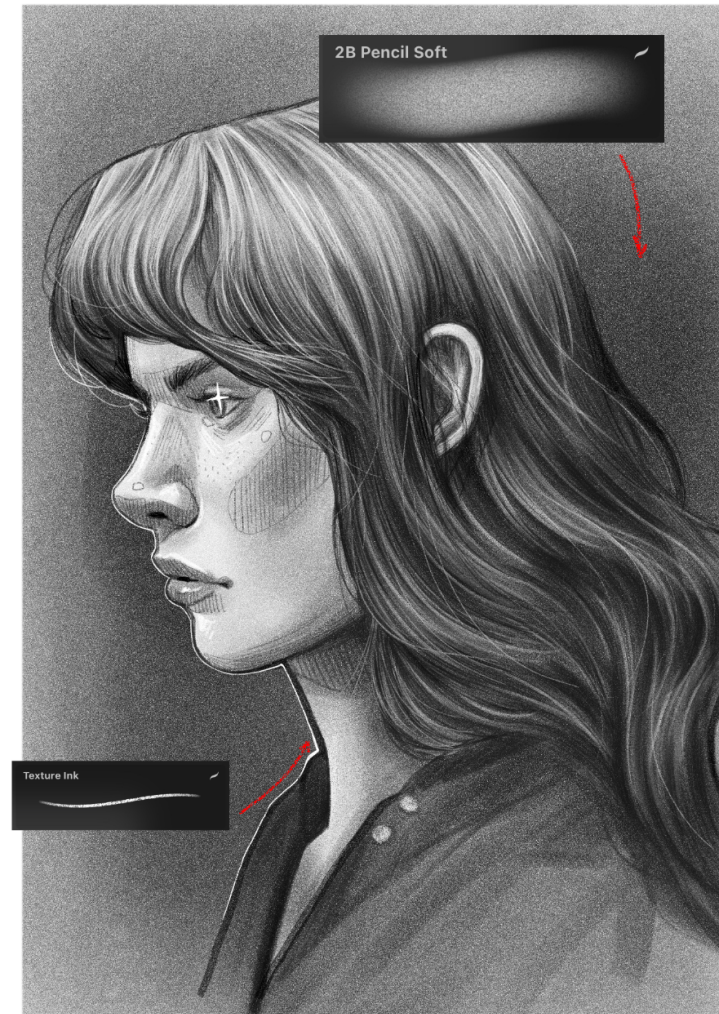
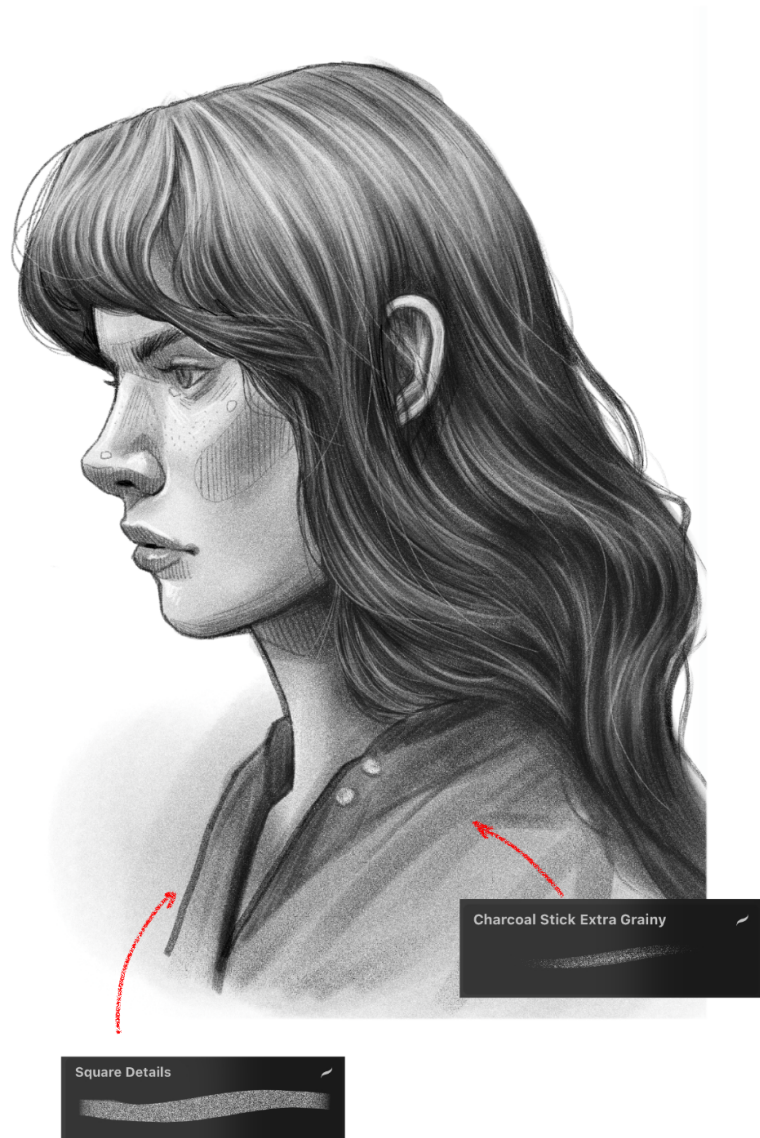
Bonus



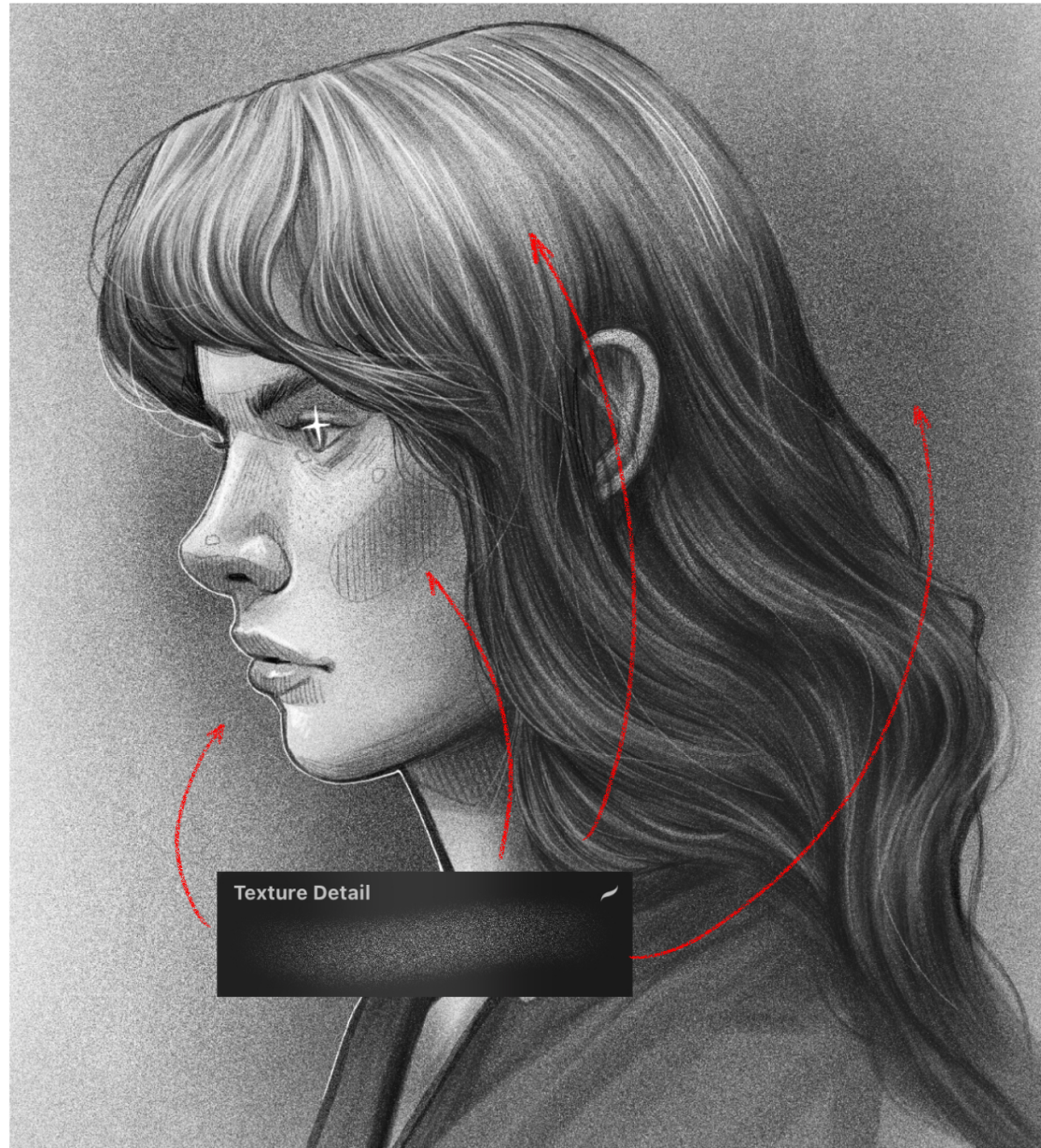
Bonus



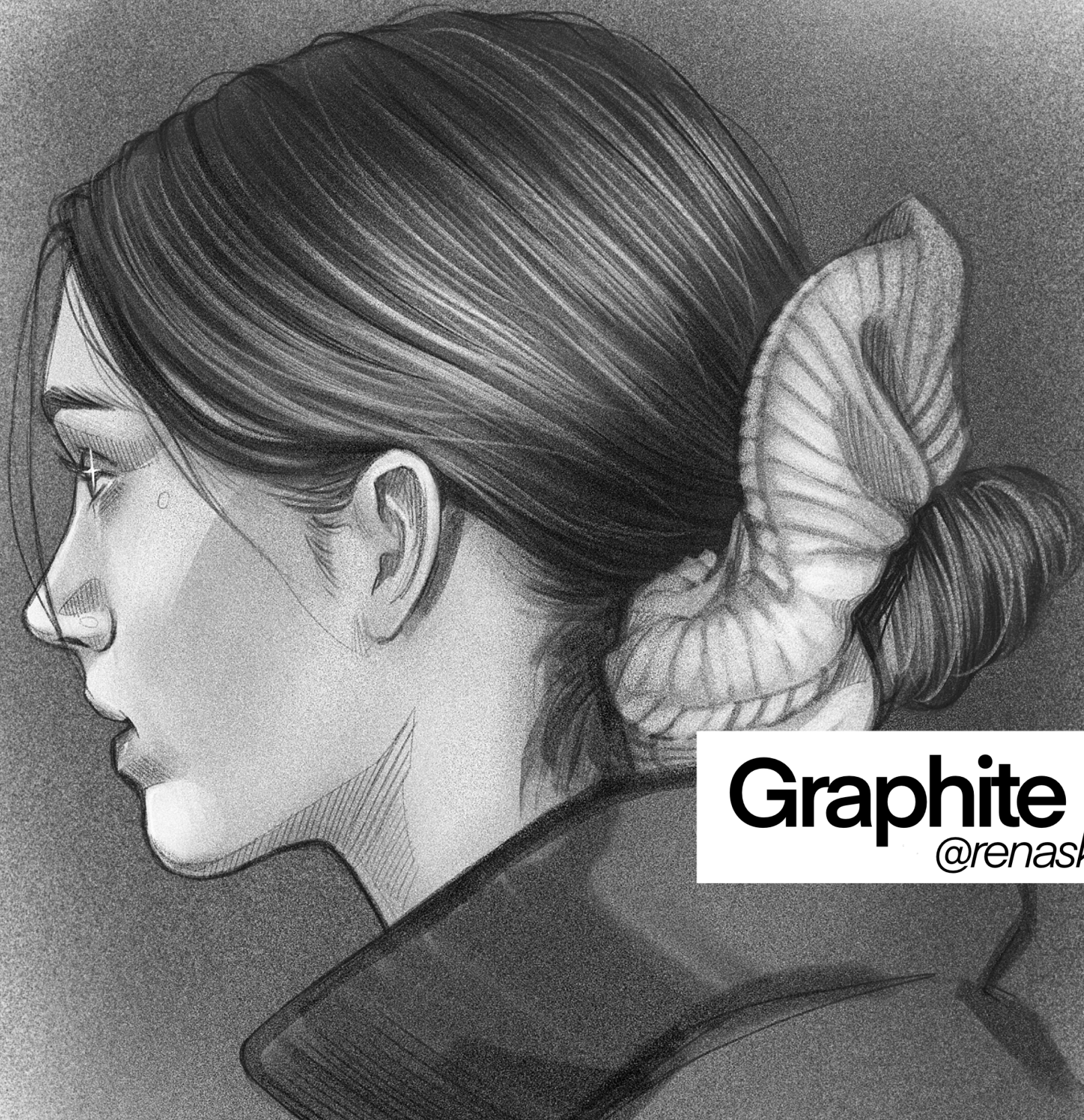
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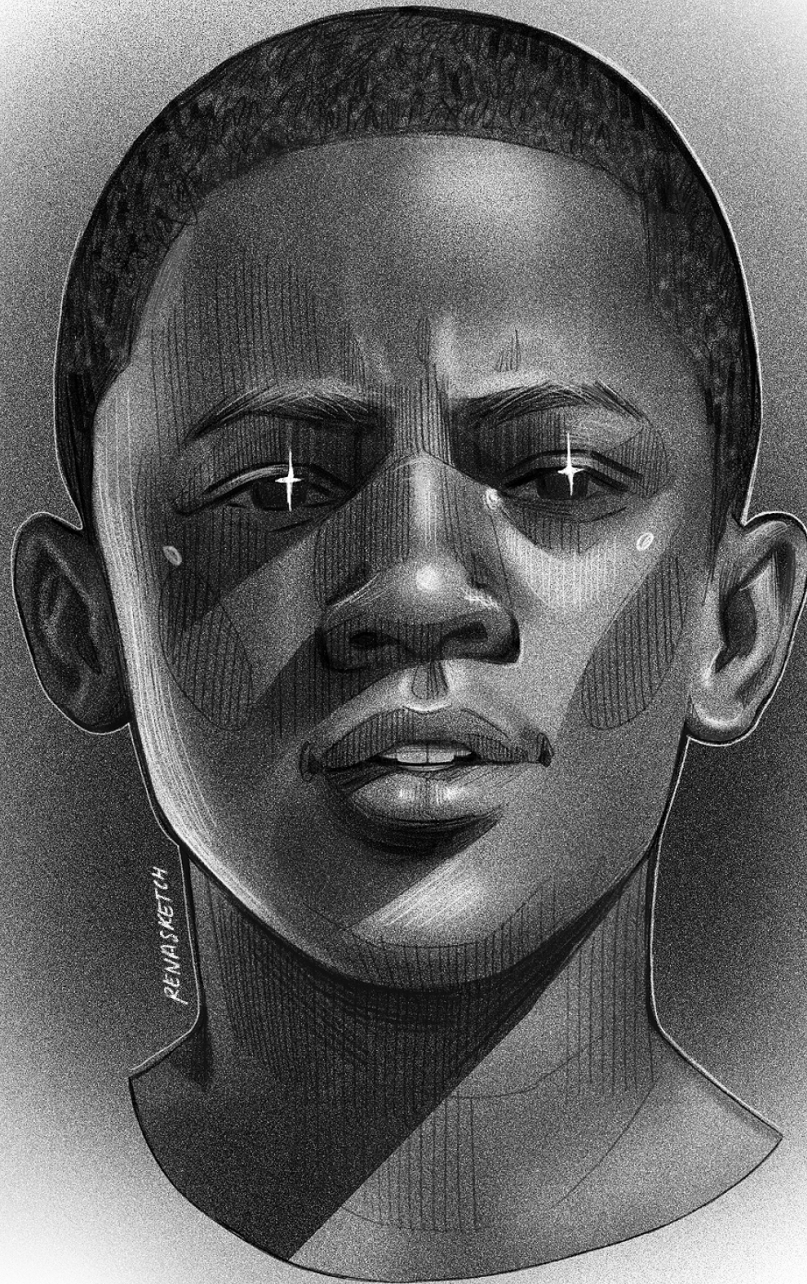
Bonus







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More resources



<https://ko-fi.com/renasketch/shop>